

202 new RealTracks for Band-in-a-Box® with great new Pop, Rock, Jazz, Blues, Funk, Country and World styles.

76 Jazz, Blues, Funk & Latin RealTracks (Sets 329-336): The Jazz, Blues, Funk & Latin collection this year features a vast assortment of new RealTracks. We've added more amazing funk and fusion styles from legendary favorites Alex Acuna, Jeff Lorber, "Sput" Searight, and more (33). We have "RealTracks firsts" such as marimba and steel drum, playing over Latin "island" grooves (3). We've added a smokin' rhythm section of jazz & Latin drummer Wes Little and bassist Brian Allen playing over these and other Latin grooves such as Soca & Merengue (13). On the blues front, we've added blues from Nashville great Johnny Hiland as well as long-time RealTracks artist Sol Philcox (3). And, a special treat for jazz students, or any musician who wants to improve their jazz chops, we have two special sets of RealTracks which were specifically designed to work great over "rhythm changes" and jazz blues, respectively (16). These sets feature superb musicians such of PJ Perry on sax, Oliver Gannon on guitar, Neil Swainson on bass, and Miles Black on piano. And we also have sophisticated new bossa nova section styles (8), with options for a simple, elegant trio, or a melodic "lounge" horn section style.

65 Pop, Rock & World RealTracks (Sets 337-344): We have some amazing new pop, rock, and world styles with Band-in-a-Box 2020. Our users have been requesting "Classic" rock guitar styles, both soloing and rhythm, and we've provided with three distinct sets, including blues-infused classic rock (8), "hazy" 60s hard rock (6), and psychedelic 70s & 80s guitar styles (9). Our "cinematic" guitar styles from last year were so popular, we've added a new set, this time a "cinematic metal" set (4) with both rhythm styles and a soloist. We've also added to our collection of vocal RealTracks with exciting gospel vocals (7). With these vocals, we have a 6-voice choir, with an improvised gospel part singing over the whole thing! That set also includes new RealDrums and piano RealTracks to go along with the choir. Our users have been requesting ska styles, and we've provided! We now have a set of ska styles (10) with drums, percussion, bass & electric playing over a variety of ska tempos and feels. For the singer-songwriters out there, we have a singer-songwriter set with lots of contemplative acoustic guitar and mellow banjo from Quinn Bachand (10) as well as mandola, 5-string fiddle and drums (3). And, we have some down-and-dirty blues-inspired baritone guitar from RealTracks favorite Brent Mason (8).

61 Country, Americana, and Celtic RealTracks (Sets 345-352): The Country, Americana, and Celtic collection this year has added a beautiful variety of RealTracks. We have two sets of "Country Pollwinner" RealTracks, featuring musicians who have been awarded some of the most prestigious awards in the industry, such as the Academy of Country Music (ACM) Awards. This includes RealTracks from guitarists Danny Rader (2) and Brent Mason (4) who have both won the CMA guitarist of the year, drummers Miles McPherson (1) and Fred Eltrington (3) who have won CMA drummers of the year, as well as renown bassists Steve Mackey (3) and Jimmy Carter (1) who are some of the busiest first-call bassists in Nashville! And we have new Country soloist RealTracks from Nashville great Johnny Hiland (2). On the Celtic side of things, we have a RealTracks first: Jaw harp! (3) These styles provide a colorful addition to our previous Celtic styles, and also work equally well with Bluegrass and folk styles! Played by Canadian Celtic master guitarist Quinn Bachand, we also have some excellent new guitar and bodhran styles from him (12) which include 12-string guitars and nylon guitars. And we have several sets of "Old Time" Americana RealTracks, with mandolin, fiddle, and another RealTracks first: Banjo Guitar, or "Ganjo". This instrument is built like a banjo, but has 6 strings and is tuned like a guitar, and it also has a softer, more mellow tone, which gives you great versatility in Band-in-a-Box! These "Old Time" styles were created with Nashville fiddle/banjo/mandolin great Andy Leftwich (22), Quinn Bachand on guitar (4), and Neil Swainson on bass (4).