

THE 84 PRESETS, 12 STYLES, AND 84 LOOPS OF ALL THAT JAZZ

Acoustic and Electric Guitars

- Charleston Rhythm 1
- Charleston Rhythm 2
- Charleston Rhythm 3
- Charleston Lead
- Charleston Direct
- Charleston Rotator
- Charleston Acoustic
- Mondo Combo Rhythm 1
- Mondo Combo Rhythm 2
- Mondo Combo DI
- Mondo Combo Edge
- Mondo Combo Delay
- Mondo Combo Flange
- Mondo Combo Acoustic
- Cantaloop Rhythm 1
- Cantaloop Rhythm 2
- Cantaloop Edge
- Cantaloop Slapback
- Cantaloop
- Cinematographic
- Cantaloop Tremolo
- Cantaloop Acoustic
- Dear Freddie Rhythm 1
- Dear Freddie Rhythm 2
- Dear Freddie Edge
- Dear Freddie Tremolo
- Dear Freddie Chorus
- Dear Freddie Phaser
- Dear Freddie Acoustic
- Jazzy Bluesy Rhythm 1
- Jazzy Bluesy Rhythm 2
- Jazzy Bluesy Edge
- Jazzy Bluesy Delay
- Jazzy Bluesy Chorus
- Jazzy Bluesy Notch
- Jazzy Bluesy Acoustic
- Brother Wes Rhythm 1
- Brother Wes Rhythm 2
- Brother Wes Edge
- Brother Wes Tremolo
- Brother Wes Delay
- Brother Wes Flange
- Brother Wes Acoustic
- Leaves Rhythm 1
- Leaves Rhythm 2
- Leaves Edge
- Leaves Rotary
- Leaves Notched
- Leaves Tremolo
- Leaves Acoustic
- Intervals Rhythm 1
- Intervals Rhythm 2
- Intervals Edge
- Intervals Chorus
- Intervals Notched
- Intervals Delay
- Intervals Acoustic
- Brazzile Rhythm 1
- Brazzile Rhythm 2
- Brazzile Edge
- Brazzile Delay
- Brazzile Flange
- Brazzile Electric Rhythm 1
- Brazzile Electric Rhythm 2
- Andalusia Rhythm 1
- Andalusia Rhythm 2
- Andalusia Rhythm 3
- Andalusia Delay
- Andalusia Phase
- Andalusia Notched
- Andalusia Electric Rhythm
- Mr Pass Rhythm 1
- Mr Pass Rhythm 2
- Mr Pass Edge
- Mr Pass Flange
- Mr Pass Tremolo
- Mr Pass Acoustic Rhythm 1
- Mr Pass Acoustic Rhythm 2
- Buenos Aires Acoustic 1
- Buenos Aires Acoustic 2
- Buenos Aires Edge
- Buenos Aires Delay
- Buenos Aires Tremolo
- Buenos Aires Rhythm 1
- Buenos Aires Rhythm 2

Strumming Styles—7 loops per style

- Charleston 130 BPM
- Mondo Combo 140 BPM
- Cantaloop 126 BPM
- Dear Freddie 172 BPM
- Jazzy Bluesy 100 BPM
- Brother Wes 160 BPM
- Leaves 130 BPM
- Intervals 130 BPM
- Brazzile 140 BPM
- Andalusia 160 BPM
- Mr Pass 120 BPM
- Buenos Aires 140 BPM