

Awards



- EQ Magazine EXCEPTIONAL QUALITY Award
- Keyboard Magazine KEY BUY Award
- G.A.N.G. (Game Audio Network Guild) BEST SOUND LIBRARY Award
- Computer Music Magazine PERFORMANCE Award
- Sound on Sound Readers Choice Award (record 3 times!)

Reviews

I compose music for feature films. I come from a classical background and my music is primarily for the orchestra with additional electronic elements when appropriate. When I compose, I have a full orchestra loaded into samplers. The cost of it really isn't an issue for me, because when I need to do the orchestral mock-ups I need to have the best sounding, most expressive orchestral instruments I can find. The big issue I have had with orchestral sample libraries in the past has been the way they were recorded. Most of them were close mic'ed and not in a proper environment for an orchestra. No matter how much reverb you put on those recordings, they never sound good. The EWQLSO recordings are excellent and sound the way a real orchestra sounds in a hall or sound stage. The sounds are inspiring to play because they sound so good. Simply put: EWQLSO is now the best sounding orchestral library on the market!

— DAVID NEWMAN



DAVID NEWMAN has written the music for more than 100 motion pictures. Nominated for an Academy Award® for his score for Anastasia, Newman has composed music for such films as Ice Age, Heathers, How to Lose a Guy In 10 Days, Other People's Money, Galaxy Quest, The Freshman, Cat in the Hat, Daddy Day Care, The Nutty Professor, Scooby-Doo, Scooby-Doo 2: Monsters Unleashed, Life or Something Like It, The Affair of the Necklace, Dr. Doolittle 2, Honeymoon in Vegas, Are We There Yet? and most recently, Monster-In-Law, and Serenity. Newman has enjoyed a longstanding working relationship with director Danny DeVito, having scored the films The War of the Roses, Hoffa, Death to Smoochy, Duplex, Matilda, and Throw Momma From the Train. Newman is the son of legendary composer Alfred Newman, brother of composer Thomas Newman and cousin of Randy Newman. He most recently conducted the Los Angeles Philharmonic in a series of concerts where he performed

music from classic films about Los Angeles. In addition, his classical-music composition "Songs of My Father" which is based on themes of his father's, was commissioned and performed by the Indianapolis Symphony.

There are a lot of orchestral libraries on the market, but EWQLSO is the only one I really trust sonically for finished products. When I heard a score I had done using EWQLSO played in a movie theater, I couldn't believe how great it sounded over those massive speakers!

It's difficult to describe my enthusiasm about Gold in one sentence. The FX patches, the legato and inclusion of all the platinum articulations has made this the number one library for me. Don't know what else to say; I'm your biggest fan. Just keep doing what you are doing.

As a composer working in the computer games industry, I'm often working to tight deadlines and turnaround times. I couldn't meet my schedule without a library like EWQLSO. It sounds first class, right out of the box, and I find I don't need to do any panning or EQing - trying to make instruments sit in the mix.

The Platinum library has improved the sound of my productions 1000%. The emotional quality of the samples make my compositions sing and really show how much sweat and love were put into the creation of the library.

As choir director, I need an orchestral sample set that exudes realism and impact, since our broadcasts cover the globe by radio and internet...I'm pleased to report that Pro XP fits the bill quite exquisitely!

EWQLSO, not only your orchestra, it is also your personal sound engineer!

While it's not exactly miraculous these days to have access to good orchestral samples, it seems nothing short of miraculous to me to have this level of quality and realism available at my fingertips. There is simply no other library - at any price - that compares with the overall sound, usability and capability of EWQLSO. And of course the "Pro" expansions take the product so far into the next realm that the competition might as well pack up and go home!

— PRO USER REVIEWS

IT'S SYMPH-LY THE BEST - 10 OUT OF 10

— COMPUTER MUSIC (PERFORMANCE AWARD)

Across the board Pro XP's samples have a fatness to them that other libraries don't quite capture. Ultimately, the level of warmth and detail in the recordings, multiple mic perspectives, flexible ensemble sizes, and wide range of articulations make Pro XP an obvious choice for anyone whose goal is to produce ultra-realistic MIDI mockups.

— KEYBOARD (Orchestral Library Roundup)

A big, bountiful, powerful, expressive, sonically superior collection of top-quality orchestral sounds, recorded in a first-class concert hall, played, recorded and programmed by expert practitioners, waiting to burst into life in your compositions

— SOUND ON SOUND

EWQLSO is a major success and I really enjoyed working with it. The production room and recording gave it a great finished sound out of the box. The 'room' sound and reverb trails can't be matched,

even with the best convolution reverbs available. Anyone interested in adding sampled orchestral sounds to their productions would have to consider this terrific library

— **MIX**

The EASTWEST/QUANTUM LEAP SYMPHONIC ORCHESTRA samples are now the core of my template. No other orchestral samples have achieved this level of realism and fidelity. I can actually hear my compositions come together as I write them, because EWQLSO has the sound of a world class orchestra, right out of the box. It's a whole new world. I'm loving it!

— **DAVID NEWMAN (Award Winning Composer of over 100 films)**

As the musical director and keyboard player for Paul McCartney I need to use the best orchestral sounds available and I have found them in the EASTWEST/QUANTUM LEAP SYMPHONIC ORCHESTRA Sample Library.

— **WIX WICKENS (Musical Director/Keyboards - PAUL McCARTNEY)**

With millions attending CIRQUE DU SOLEIL shows each year, we demand the very best music creation tools available - and like an exquisite fine wine, the EASTWEST/QUANTUM LEAP SYMPHONIC ORCHESTRA is not just a bunch of fake sounding samples, but a REAL ORCHESTRA AT YOUR FINGERTIPS!

— **RENÉ DUPÉRE (Composer - CIRQUE DU SOLEIL)**

This is a beautifully recorded (and expensive sounding!) orchestra and to have it at your fingertips at the compositional level is quite remarkable and that is before you even consider the way you are able to shift and blend microphone positions to suit the mood of the job in hand. Virtual is not a word I use very often but the Symphonic Orchestra is virtually perfect!

— **PAUL HARTNOLL - ORBITAL**

EWQLSO is a must-have product for the professional orchestral composer.

— **THE GUIDE TO MIDI ORCHESTRATION**

A moment or two with the manual is enough to convince anyone with an interest in recording techniques that this is a very serious undertaking. Talk about going the whole nine yards: these guys are purists to the point of obsession. I can't compare this to every orchestral sample library on the market but if there's a better one I'll be amazed.

— **SOUNDGENERATOR.COM**

In short, this is a staggering library, and it is a rare treat that we see such a well planned and thought out product come to fruition in this way. The recording quality is simply exquisite.

— **MUSIC4GAMES.NET**