

Dorico's workflows are divided into five distinct modes — Setup, Write, Engrave, Play and Print — that are all one mouse tap away from the toolbar, and can be freely changed at any time. Collapsible panels to the left, right and bottom of the window provide instant access to each mode's features, and can be hidden with a single click or key command to show as much music as possible on your display.

### **Compose**

Composing, arranging — or just writing and printing out music — is made much quicker and more efficient with Dorico. Thanks to its intelligent design, it automatically adjusts the notation as you write. With nearly 1,500 sounds included, arrangements can be played back with exceptional realism and, with no workarounds needed for advanced notation, Dorico produces excellent results much more quickly than has been possible before.

### **Learn**

With its streamlined, natural user interface, students and those with less experience in scoring can compose and arrange straight into Dorico, making learning the language of music notation much faster and more intuitive. Editing and making changes — such as instrument, time signature or key — are straightforward, with the notation instantly and correctly adapting to include them, reinforcing the learning outcome. For teachers, producing teaching materials and hand-outs that mix music and text is easy, and it's never been quicker to adapt arrangements for your band, orchestra or other school ensemble.

### **Publish**

Dorico is the perfect tool for music engraving, publishing and copying. It automatically lays out pages of balance and beauty, with comprehensive collision avoidance and advanced algorithms that handle almost any musical context with ease. Music made with Dorico has the look of the finest traditionally engraved music, and the software provides tweaking tools to satisfy the most demanding professional. Producing high-quality, crystal-clear scores for selling or performance has never been faster or easier.

### **Efficient window management**

Open as many windows onto the same project as you like: keep one in Write mode to allow continued input and editing, and another in Play mode to allow easy tweaking of playback, or switch back and forth within the same window with a single click. Switch between tabs for the conductor's score and instrumental parts, or split the window horizontally or vertically to allow you to work on both at the same time. Dorico provides the environment to allow you to do your best work, and then gets out of your way

### **Effortless score and part preparation**

Naturally, Dorico allows you to originate both the conductor's score and parts for individual players from the flows of music in your project as individual layouts. Changes made to the music in one layout are automatically reflected in any others in which that music appears, while allowing complete independence in terms of page and system appearance between every layout.

### **Flexible input and editing**

Inputting music in Dorico is fast and easy. Use your keyboard or mouse to input notes, and learn easy to remember key commands, or define your own, allowing you to fly through note input faster than ever before. Dorico has the flexibility to notate every note according to the changing musical context using its sophisticated understanding of the rules of meter, ensuring that the rhythm is always clearly communicated, even as notes are lengthened, shortened, inserted or removed.

### **Great-sounding content**

To make your projects sound incredible, Dorico includes the complete HALion Symphonic Orchestra library and more than 1,300 production-ready sounds from HALion Sonic SE 2. HSO includes more than 100 patches and combinations, including strings, woodwinds, brass and percussion instruments with dozens of different playing techniques, covering all common articulations and bowings in unrivaled expressiveness and full dynamic range.