

Key features

1. Great transparent sound combined with maximum loudness
 2. IMPROVED - Eight different limiting algorithms, all with their own character and purpose
 3. NEW - True peak limiting
 4. IMPROVED - Unique real-time level display with peak gain reduction labels and new innovative display modes
 5. IMPROVED - Up to 32x linear-phase oversampling
 6. IMPROVED - Highly accurate output and gain reduction metering including true peak metering
 7. NEW - Extensive loudness metering with support for the EBU R128, ITU-R BS.1770-4 and ATSC A/85 standards
 8. NEW - Surround support including Dolby Atmos 7.0.2 and 7.1.2 formats with flexible surround channel linking
 9. NEW - Optional DC offset filter
 10. NEW - External side chain triggering for stem mastering
 11. NEW - Unity Gain option to easily listen to the effect of the current limiting at unity gain level
 12. NEW - Audition Limiting option to listen to the difference between the input and output signal
1. Adjustable meter scale, including K-System support
 2. Low CPU usage
 3. Separate channel linking for both the transient and release stages
 4. Advanced dithering with three different noise shaping algorithms
 5. GPU-powered graphics acceleration
 6. Double-click text entry of parameter values
 7. Adapts to stereo, mono and surround audio formats
 8. Adjustable look-ahead, attack and release settings
 9. Optional Compact interface layout
 10. Supports common Pro Tools hardware control surfaces
 11. MIDI Learn
 12. Undo/redo and A/B comparison
 13. Smart Parameter Interpolation
 14. Extensive help file with interactive help hints
 15. Available in VST, VST3, Audio Units, AAX Native and AudioSuite formats (all both 64-bit and 32-bit)