

Key features

1. Highly intelligent 'Single Vocal' detection, and classic 'Allround' detection
2. Real-time de-essing display, clearly showing the affected parts of processed audio
3. Adjustable Threshold, Range and detection HP and LP filtering settings
4. Transparent program-dependent compression/limiting
5. Wide Band or linear-phase Split Band processing
6. Optional look-ahead time up to 15 ms
7. Freely adjustable stereo linking
1. Optional mid-only or side-only processing
2. Up to four times linear-phase oversampling
3. Side-chain input meter, making it easy to choose a good Threshold value
4. Real-time spectrum analyzer built into the HP/LP filter controller
5. GPU-powered graphics acceleration
6. High-quality 64-bit internal processing
7. Double-click text entry of parameter values
8. Large and compact interface sizes
9. Stereo and mono plug-ins available
10. Supports common Pro Tools hardware control surfaces
11. MIDI Learn
12. Undo/redo and A/B comparison
13. Smart Parameter Interpolation
14. Sample-accurate automation of all parameters
15. Extensive help file with interactive help hints
16. Available in VST, VST3, Audio Units, AAX Native and AudioSuite formats (all both 64-bit and 32-bit)