

## Key features

1. Up to six processing bands, freely placed anywhere in the spectrum
2. Bands can be easily snapped together to form a traditional crossover system
3. Handles any form of dynamics processing, from highly transparent compression, limiting and expansion to pumping upward compression and punchy gating
4. Unique Dynamic Phase processing mode featuring zero latency, no static phase changes and no pre-ringing artifacts
5. Excellent Linear Phase processing mode, eliminating audible artifacts when quickly changing crossover frequencies
6. Minimum Phase processing mode
7. Up to four times linear-phase oversampling
1. Fully customizable per band: threshold, range, attack, release, output gain, ratio, variable knee, lookahead (up to 20 ms), variable stereo linking, mid- or side-only processing, external side chain input, triggering on a separate frequency range
2. Steepness of each crossover slope can be freely adjusted between 6 dB/oct and 48 dB/oct
3. Intelligent, highly program- and frequency-dependent attack and release curves
4. Global dry/wet mix from 0% to 200% to easily scale the total effect of the plug-in
5. Beautiful Retina interface with unique interactive multiband display, designed for an optimal workflow
6. Accurate and smooth real-time frequency analyzer with pre- and post-processing options and 'freeze' feature
7. High-quality audio processing algorithms with 64-bit internal processing where needed
8. Band solo/mute and bypass options
9. Precise output metering
10. GPU-powered graphics acceleration
11. Double-click text entry of parameter values
12. Stereo and mono plug-ins available
13. Supports common Pro Tools hardware control surfaces
14. MIDI Learn
15. Undo/redo and A/B comparison
16. Smart Parameter Interpolation
17. Sample-accurate automation of all parameters
18. Extensive help file with interactive help hints
19. Available in VST, VST3, Audio Units, AAX Native and AudioSuite formats (all both 64-bit and 32-bit)