

Key features

1. Beautifully designed [room models](#), ranging from small ambiances and rooms to large concert halls and huge cathedrals
2. Carefully developed to easily fit in the mix, without causing undesirable coloration, density or phase problems
3. Gorgeous Retina interface with large interactive reverb display featuring [Decay Rate EQ](#) and [Post EQ](#) curves
4. Very easy to set up, with user-friendly, non-technical controls
5. Stepless [Space](#) control, which smartly and smoothly combines the room model and decay time of the reverb. You can choose from over a dozen carefully designed room models and seamlessly vary between them, without hearing clicks or unwanted artifacts
6. [Decay Rate](#) control, changing the overall decay time from 50% to 200% of the current Space setting
7. Intelligent [Stereo Width](#) control, ranging from pure mono to true stereo and beyond
1. [Distance](#) control to adjust the proximity to the sound source in the selected space
2. The [Character](#) control changes the sound from a clean, transparent decay, to a lively reverb with pronounced reflections and echoes, all the way to an over-modulated chorus-like effect
3. Perfectly tuned [Brightness](#) knob, affecting not only overall brightness, but also the decay of high frequencies
4. [Mix](#) knob with a [Lock Mix](#) option, which prevents preset loading from overriding the current mix setting
5. [Predelay](#) control via the bottom bar, ranging from 0 to 500 ms, with optional host tempo sync
6. Innovative six-band [Decay Rate EQ](#), giving you full control over the decay rate at different frequencies
7. Six-band [Post EQ](#) to equalize the final reverb sound. Together with the Decay Rate EQ, this lets you design reverbs of any style or character
8. Real-time [spectrum analyzer](#) that also visualizes the decay time at different frequencies
9. [Full Screen mode](#), offering a large analyzer display and Decay Rate EQ and Post EQ controller
10. [Multiple interface sizes](#): Medium, Large and Extra Large
11. Stereo and mono plug-ins available
12. Supports common Pro Tools hardware control surfaces
13. MIDI Learn
14. Undo/redo and A/B comparison
15. Smart Parameter Interpolation
16. Sample-accurate automation of all parameters
17. Extensive help file with interactive help hints
18. Available in VST, VST3, Audio Units, AAX Native and AudioSuite formats (all both 64-bit and 32-bit)