

New Content for Band-in-a-Box® 2026 for Mac!

We have the **2026 49-PAK** with **20 BONUS RealTracks** in addition to the **202 new RealTracks**, so in total an amazing **222 new RealTracks and RealDrums are available!**

There are over 50 new “Playable RealTracks” Hi-Q sounds in this year’s **Playable RealTracks Set 5**, which match many of our RealTracks so you can easily switch from RealTracks and RealDrums parts to MIDI notes while maintaining the instrument sound!

Every sound also has an accompanying audio demo. The **2026 49-PAK** also includes 2 new **Artist Performance Sets** that contain 20 original songs with lead and backing vocals!

There are **Instrumental Studies Sets** including “**Groovin’ Blues Soloing**” and “**Soul Jazz Guitar Soloing**,” providing deep-dive study material in two exciting genres.

There are also two new RealDrums Stems Sets, which allow you to access the individual wave files from each different mic used to record many of our RealDrums! And there are two new **MIDI SuperTracks Sets**, including styles designed to work with the amazing **SynthMaster** plugin!

In addition, there are over 50 new RealStyles that use the new RealTracks & RealDrums. These include more requested “**Soul Jazz**” **RealTracks** (10) featuring artists **Neil Swainson** (bass), **Charles Treadway** (organ), **Brent Mason** (guitar), and **Wes Little** (drums). There are new “**smooth jazz**” **styles** (4), which include a RealTracks first: **muted trumpet**, as well as slick new **smooth jazz brushes** options for drums. Blues lovers will be thrilled—there are more “**classic acoustic blues**” guitar (5), bass (4) and drums (10) styles with blues master **Colin Linden**, featuring understated and tasty “background soloing” acoustic guitar styles, plus brushes drums and acoustic bass. There are also new electric blues RealTracks including electric blues with PG favorite **Johnny Hiland** (3) and soulful electric slide guitar from **Colin Linden** (4). If you love Funk & Gospel, there are great new options this year, including Gospel organ (3) from **Charles Treadway**, as well as new **funk, tango and rock ‘n’ roll** drums (3) and bass (1). There are exciting **uptempo soul horns** (4) featuring a three-part Hip Horn Section style, with options for a full mix or stems for each individual horn! These also come with an accompanying rhythm section (4) of drums, bass, guitar, and electric piano.

In the **rock & pop** vein, we have more of our requested “**producer layered acoustic guitars**” (15) featuring Band-in-a-Box favorite **Brent Mason**. We’ve continued our requested **disco** styles (10). We’ve also added requested **Celtic guitar** (5) with a more basic, accessible approach than our previous Drop-D or DADGAD styles.

There are also requested **yacht rock** styles (17), inspired by the smooth, polished soft-rock sound of the late '70s and early '80s—laid-back grooves, silky electric pianos, rich vocal-friendly arrangements, and pristine production aesthetics. We have new **glam metal** (13), capturing the flashy, high-energy sound of '80s arena-ready guitar rock.

There is also a set of **rootsy modern-folk rock** (18), with a warm, organic sound combining contemporary folk textures and driving acoustic strumming. And we’ve had lots of requests for more modern pop styles (16). These are the kinds of styles you're hearing on the radio today, with exciting new drums and synth RealTracks.

In the **country and Americana** vein, we have new **country pop** with legendary guitarist **Brent Mason** (9). There is a “**potpourri**” (14) of bouzouki, guitar, banjo, and more. We have **funky country guitar** (5), also with PG favorite **Brent Mason**. There are classic pedal steel styles (5) with steel great **Doug Jernigan**. There are more “**country songwriter**” styles (8). And we’ve added “**background soloing**” acoustic guitar with **Brent Mason** (12), which are simpler—but still VERY tasty—acoustic guitar lines that work great backing vocalists or used as a standalone solo!