Topics

Tune your ear with these fun topics

There are 43 topics in Auralia, divided into five groups: Intervals & Scales, Chords, Rhythm, Harmony & Form and Pitch & Melody.

Auralia topics cover all your ear training needs with real audio that's linked to relevant curriculum.
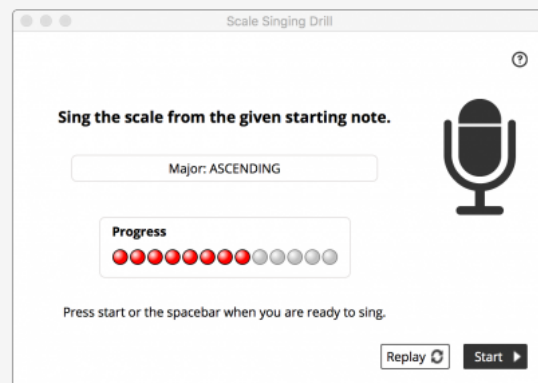
Intervals & Scales

Scale Singing

Sing the notes of a certain scale shown on screen.

- ✔ Scales ascending and descending
- ✔ Modes ascending and descending
- ✔ Starting note within vocal range or fixed

Interval Comparison

Identify which interval is larger or smaller.

Interval Imitation

Sing the interval that is played or shown on screen.

Interval Recognition

Identify an interval using a piano keyboard or guitar fretboard.

Interval Singing

Sing the second note of a required interval shown on screen.

Jazz Scales

Identify jazz scales shown on screen using a piano keyboard or guitar fretboard.

Jazz Scale Singing

Sing the notes of a certain jazz scale shown on screen.

Scales

Identify scales shown on screen using a piano keyboard or guitar fretboard.

Chords

Chord Comparison

Compare two chords. Recognise the second chord or determine if they are the same.

- ✓ Enter the second chord on a staff
- ✓ Identify the second chord
- ✓ Melodic or harmonic playback
- ✓ Comprehensive lessons

Chord Imitation

Sing the chord played. The chord name may be shown on screen.

Chord Recognition

In Chord Recognition, a chord is played, and you are asked to identify the position and quality of the chord.

Chord Singing

Sing the notes above or below the chord played. The chord and direction are shown on screen.

Cluster Chords

Click the notes of a sequence of chords played. Each successive chord has one extra note from the previous.

Jazz Chord Imitation

Sing the jazz chord played. The chord, name and direction are shown on screen.

Jazz Chords

In Jazz Chords, a chord is played, and you are asked to identify the position and quality of the chord.
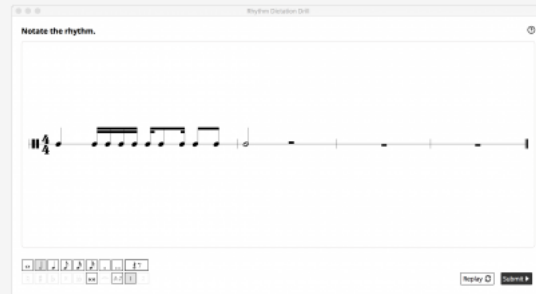
Jazz Chord Singing

Sing the notes above or below the jazz chord played. The chord and direction are shown on screen.

Rhythm

Rhythm Dictation

Enter the rhythm on a score.

- ✔ Notes & rests up to 32nd notes
- ✔ 2/4, 3/4, 4/4, 5/4, 6/8, 7/8 etc
- ✔ Tuplets & syncopation

Meter Recognition

Identify the time signature of a rhythm or a melody.

Pulse Tapping

Tap back the rhythm played.

Rhythm Comparison

Identify alterations between two rhythms played.

Rhythm Elements

Identify the rhythm pattern played.

Rhythm Element Dictation

Identify the rhythm played using rhythmic blocks.

Rhythm Imitation
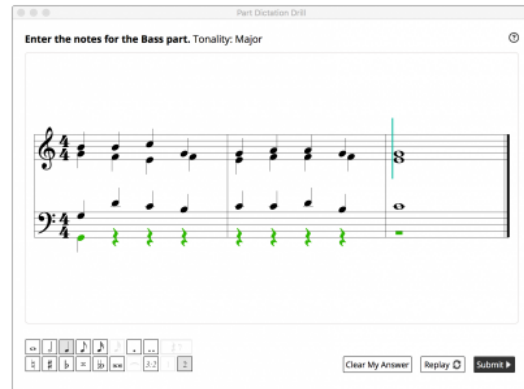
Tap back the rhythm played.

Rhythm Styles

Identify the style of the short musical excerpt.

Harmony & Form

Part Dictation

Transcribe the notes of a 4 part harmonic progression including basic chords and inversions.

- ✓ Transcribe single or multiple parts

- ✓ Chords I through VII

- ✓ 2/4, 3/4, 4/4, from 1 to 8 bars

Advanced Part Dictation

Transcribe the notes of a 4 part harmonic progression including chromatic and mixture chords.

Advanced Progressions

Identify the chord, quality & position of a 4 part harmonic progression including chromatic & mixture chords.

Chord Progressions

Identify the chord, quality & position of a 4 part harmonic progression.

Cadences

Identify the played cadences with or without a preceding melody.

Forms

You are asked to identify the form of the melody.

Jazz Forms

You are asked to identify the form of the short piece played.

Jazz Progressions

Identify the progression played by entering the individual chords, or from multiple choice.

Modulation

Identify the type of modulation or the final key of the two part example played.

Pitch & Melody

Melodic Dictation

Enter the played melody on a score.

- ✔ Treble & Bass clef

- ✔ Lessons with notation & playback

- ✔ Ledger lines & accidentals

Absolute Pitch

Identify the exact notes that have been played, or the frequency (if waves are used). You may also be asked to sing back a given note, in a certain octave.

Counterpoint Singing

Sing the upper or lower notes of the short two part phrase played.

Melodic Singing

Identify alterations between two melodies played.

Note Recognition

Sing the individual notes of a two or three note chord played.

Pitch Comparison

Compare the pitch of two notes and identify if the second note is higher, lower or the same as the first.

Pitch Dictation

Identify the pitch of each note in a melody played by clicking the notes in on the staff or selecting the scale degree for each note.

Pitch Imitation

Sing back the note played.

Sight Singing

Sing back a melody using your microphone.

Tuning

Compare the two notes and identify if the second note is sharp, flat or in tune.