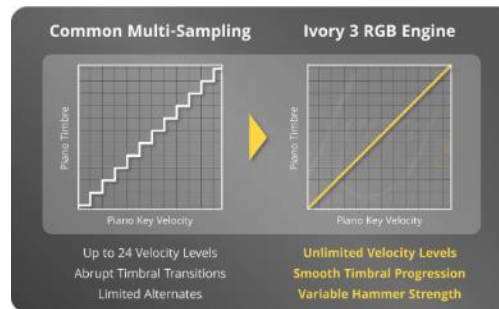


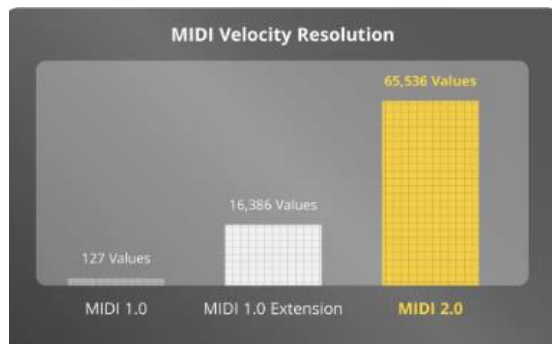
Continuous Velocity

Principle among these features is Ivory 3's Continuous Velocity to Timbre. Gone are limitations of velocity layers or levels. Continuous Velocity provides real-time timbre change at every attack velocity



the
velocity to

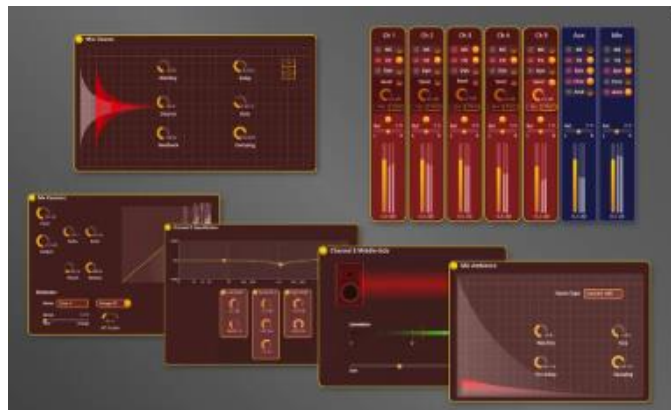
MIDI 2.0 Ready



Whether your controller is sending 127 values of MIDI 1.0 velocity, 16,384 values with MIDI (CC88) Velocity Extension, or (eventually) 65,536 values of velocity with MIDI 2.0 16-bit High-Resolution velocity, Ivory 3's Continuous Velocity feature provides endlessly smooth velocity to timbre change for each value sent.

In musical terms, this translates to limitless degrees of tone color.

On-Board Mixing Desk



Powerful, Custom On-Board Mixing Desk: Each Stereo Channel in Ivory 3's Mix Desk has its own Trim, Gain, Polarity invert, 3 band EQ, Compression, Ambience, Chorus/Delay, Balance, M/S processing, Bus sends, plus multiple signal paths for parallel processing and more!

New Synth Layers

Ivory 3 also includes New Synth Layers including a beautiful Ensemble Strings sample by Audiobro. Additional Synth Layer features such as Envelope Attack control have been added to the Synth Layer section in addition to a dedicated channel of the mixer for processing the Synth Layer with the full complement of channel mixing and effects.



New Graphical User Interface



All features are accessible through Ivory 3's All New Graphical User Interface. The Ivory 3 GUI has been elegantly redesigned from the ground up.

The focus has been to create an interface that is fun and easy to use while providing logical and ergonomic access to the tremendous power in the Ivory 3 engine.

Simplified Preset Structure

Ivory 3 also provides a new, simplified Preset structure that makes it easier to save and recall your custom presets.

What were once separate presets for Programs, Effects, and Sessions in Ivory 2 have now been incorporated into the single Design Preset. At the same time, the Ivory 3 engine will support all your old Ivory II presets and libraries for full backward compatibility



Backwards Compatibility



Ivory 3 American Concert D is a free-standing virtual instrument, so no previous version of Ivory is required. Existing Ivory II owners will find that it installs quite readily into their current library. All of their previous Ivory II libraries, presets and projects will open within the Ivory 3 engine and environment.