

## Features at a glance

- High-quality Ultra-HDDA (High Definition Discrete Architecture) microphone pre-amps with ultra-low noise (EIN: -125 dBu)
- Recording at up to 96kHz/24-bit
- Support for Mac and Windows operating systems
- 16-in/8-out audio streaming from a PC connected via USB 2.0
- Selectable operation mode between audio interface and standalone mic preamp
- On-board DSP mixer for monitoring
- Low-latency monitoring via the DSP Mixer
- Compressor and 4-band EQ for each input channel on the DSP mixer
- Eight XLR inputs with phantom power
- Two TRS (balanced) inputs selectable between line and instrument level
- Six TRS (balanced) inputs on rear panel
- Eight TRS (balanced) analogue outputs
- Standard headphones output
- MIDI input/output
- USB Audio Compliance 2.0 for iOS connection
- DAW compatibility (ProTools, Cubase, Live, Studio One, Garage Band)
- Rack-mount adapter included
- Dedicated AC adapter included
- Angled industrial design for desktop ease-of-use

## New features with firmware version 2.0

- Simultaneous playback of ASIO and WDM is now possible by selecting an alternative driver.
- Notification function keeps you updated with the latest information for your product
- Automatic update notification helps you to keep your software and firmware up to date (you can install new updates with the press of a button)

## New features with firmware version 2.1

- The internal mixer can be bypassed for situations when using an external microphone preamp
- Select whether to allow the signal to be sent from PC to the stereo bus

## New features with USB driver version 4.0

- With a powerful computer, ultra-short latency times can now be achieved by selecting a buffer size up from four samples
- Optimised display of the software window according to the screen resolution
- Further improved overall stability