

Features

The Way an Orchestra Should Sound



EASTWEST/QUANTUM LEAP Symphonic Orchestra has already come out on top in a recent roundup of orchestral collections for its level of warmth and detail. Now with the incorporation of PLAY, users of the upgraded EASTWEST/QUANTUM LEAP Symphonic Orchestra will experience the benefits of the new sample engine immediately. With the

typical orchestral composition encompassing a large amount of instruments, EASTWEST's PLAY software will streamline the process by allowing many more instruments to be loaded at one time than with previous systems.

Beyond the orchestra's phenomenal recording quality is its ability to breathe life into the virtual world, creating a real space and filling it with sound. In the past, this meant adding reverb and effects, further digitizing and degrading the overall quality of your music. EASTWEST/QUANTUM LEAP accomplish this through separately recording the natural hall ambience after the instrument has stopped playing until the sound has actually ceased. The software triggers this "release trail" at the end of every note and adjusts the dynamics so that the samples blend seamlessly, truly placing the listener in the hall with the orchestra.

Each instrument and orchestral section is chromatically sampled at three different mic positions (close, stage and hall) allowing you to mix together instantly within the included PLAY sampler (PLATINUM and PLATINUM PLUS versions only) any combination for the ultimate in real-time tone and ambience control.

Play

PLAY 6 is a 64-bit Advanced Sample Engine (plug-in or standalone). **PLAY 6** is Included with all current **EASTWEST/QUANTUM LEAP** Virtual (software) Instruments. For 32-bit compatibility, please use PLAY 4.

Multiple Mic Positions

- All instruments were sampled with three different mic positions, allowing you to mix together any combination of mics using the interface for the ultimate in real-time tone and ambience control. This feature enables you to customize the sound of the orchestra to your own requirements.



Mic Mixer

- Control all mic positions for the orchestra, choirs, pianos, and other instruments with multiple mic positions with the built-in mic mixer
- Now taken a step further, do it right in the patch
- Load, unload, adjust, pan, mute mic positions as you wish

Load MORE thanks to 64-bit support

- 64-bit support allows you to load many more instruments and voices, limited only by your system RAM



As Beautiful As It Sounds

Interface designed to eliminate clutter, including only the controls needed for each individual virtual instrument

All instruments are listed in one browser

Easy to use browser displays all of your instruments

Favorites section to group the instruments you use most

Preview your instrument of choice in an easy-to-use column viewer

Interface automatically changes to display current instrument

Articulations

Forget browsing through complicated patch names: pick the instrument and play Turn on/off articulations as you wish

Articulations list also serves as reference for all expressions within the instrument (no need to look up key-switches in charts)

Save your favorite configuration for quick retrieval

Legato Detection

- **PLAY** senses legato and repetitive playing and responds accordingly

Stereo Handling

- **PLAY** allows the user to manipulate stereo samples in very useful ways
- Stereo Swap allows the user to instantly swap the left and right channels
- Mono from left, Mono from right, or Mono Sum allow for instant conversion from stereo to mono

Playback Engine

- Highest quality resampling engine
- Built from the ground up to create the most intuitive instruments possible
- EastWest/Quantum Leap now design instruments every step of the way without compromise

Effects Engine

- The best sounding and most powerful effects engine out there, built from the ground up for the highest possible quality
- Reverb section includes multiple impulse responses from halls, and the famous [EastWest Studios](#) and live chambers (more RIAA certified Platinum and Gold records awarded than any other studio)
- The smoothest filters you'll ever hear



Security system

- Authorize purchased instruments easily using the industry standard iLok security system
- Offers complete portability, take your plugin anywhere you want, use it on any computer
- Easy to authorize and manage (up to 500 authorizations on one key)

Platforms and Hosts

- AU, VST, Standalone, Intel Mac, Windows XP, Vista, 7 and 8, 64-bit, 32-bit (use PLAY 4 for 32-bit compatibility)
- Natively supported in all major hosts on all major operating systems - **PLAY** no matter what your platform
- More native support than any other plug-in
- Standalone: **PLAY** as many instruments as your computer can handle in one application

Summary

PLAY isn't just a sample playback system. The **PLAY** SYSTEM is a professional, fully integrated sample playback software solution for those with the most demanding production requirements.

- Offers native support for more platforms than any other software engine
- The latest in technology (64-bit supports next generation operating systems)
- The highest sound quality (ground-up effects, highest quality interpolation)
- The best virtual instruments from the multiple award-winning EASTWEST/QUANTUM LEAP production team
- The most intuitive controls, custom designed for each library