



A USB connector facilitates connecting a computer to the Model 12 for playback and recording utilizing a wide range of popular DAWs. Sounds can be recorded in a DAW to create precise and original tracks, and then played back during live performances using Model 12 only. The

USB audio interface can be used simultaneously with the built-in multi-track recorder. Model 12 also supports class compliant mode and can be connected to Apple iOS devices using an optional adapter.

DAW Control Integration

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Basic control for an external DAW using HUI/MCU protocol emulation is integrated for tactile control of most major DAWs. Controllable parameters include Faders, Mutes, Pans, Solos, Record Arm, Play, Record, Stop, FF/Rew, Jog.



A dedicated click output with TAP TEMPO allows the tempo to be controlled and monitored in both live or recording environments. This allows live performers to play with tracks using the built-in multi-track engine or music creators to keep track of the tempo when recording. The click sound can also be assigned to each MAIN, SUB or AUX output, or, with individual volume setting, to headphones outputs 1 and 2.



Standard MIDI input and output make it possible to use keyboards, drum machines, controllers, and other sources that employ MIDI technology with the Model 12. This also allows playback-start commands to be triggered or external multi-track recorders and other external MIDI devices to be synchronized with the Model 12



The Model 12 incorporates several features for podcasting and internet streaming like mix-minus, smartphone input, multiple mic-ready channels, Bluetooth pairing, dual headphone monitoring, and internal multi-track recording. Use the Model 12 as a versatile live production recorder, USB audio interface and live streaming tool.

The Model 12's seamless integrated workflow facilitates less focus on the technical and more on the creative part. The built-in multi-track recorder allows one-button recording and playback. And the comfortable, familiar feel of the 60-mm faders, one-knob compressor, three-band EQ, and high-quality Tascam effects enable fast and intuitive tweaking of mixes and tones.



Tascam Ultra-HDDA mic preamps with an Equivalent Input Noise (EIN) of -128 dB ensure low noise and natural, high-grade sound quality. Apart from microphones and line-level sources, all inputs can also be used for direct connection of guitars, basses, and other high-impedance (Hi-Z) sound sources.

The compact Model 12 packs eight XLR microphone inputs (with switchable +48V phantom power), ten TRS line inputs, a 3.5-mm TRRS input (for a smartphone) and a Bluetooth 5.0 input to handle any small-format recording or live production environment.



The Model 12 offers two independent headphone busses with output jacks on the top panel to allow monitoring of two discrete mixes from AUX 1/2 and/or the main stereo bus simultaneously for performers and engineers alike.

Selectable PFL/AFL modes and solo-in-place (SIP) allow for flexible monitoring of individual channels, eliminating the need to mute each single channel when dialing in the perfect mix.